

JEFF THOMAS

5 Elm Street
Ottawa, Ontario K1R 6M9
TEL 613.236.5673

onondaga56@gmail.com

Websites jeff-thomas.ca, anecessaryfiction.com

Represented by Stephen Bulger Gallery

I am an urban Iroquois, born in the city of Buffalo, New York in 1956. My parents and grandparents were born at the Six Nations reserve, near Brantford, Ontario and left the reserve to find work in the city. You won't find a definition for the 'urban Iroquois' in any dictionary or anthropological publication -- it is this absence that informs my work as a photo-based artist, researcher, independent curator, cultural analyst and public speaker. My study of Indian-ness seeks to create an image bank of my urban Iroquois experience, as well as re-contextualize historical images of First Nations people for a contemporary audience. Ultimately, I want to dismantle long entrenched stereotypes and inappropriate caricatures of Indigenous people.

SOLO EXHIBITIONS

2018

- Bird Man Rising, Edwardsville Art Centre, Edwardsville, Illinois
- Indians on Tour: Exploring Indigenous Experiences Through Jeff Thomas' Lens, Sheridan Campus Galleries, Mississauga, Ontario

2017

- A Necessary Fiction: My Conversation with Edward S. Curtis & George Hunter, Art Gallery of Mississauga, Mississauga, Ontario

2016

- The Dancing Grounds, Wanuskewin Heritage Park, Saskatoon, Saskatchewan
- Metamorphosis, Paved Arts Billboard Space, Saskatoon, Saskatchewan

2015

- A Necessary Fiction: My Conversation with Nicholas de Grandmaison, University of Lethbridge Art Gallery, Lethbridge, Alberta

2012

- Mapping Iroquoia: Cold City Frieze, McMaster Museum of Art, Hamilton, Ontario
- Resistance Is NOT Futile, Stephen Bulger Gallery, Toronto, Ontario
- Father's Day, Urban Shaman, Winnipeg, Manitoba
- The First Spike, The Aboriginal Centre of Winnipeg, Winnipeg, Manitoba
- The Bear Portraits, Studio 393, Portage Place Mall, Winnipeg, Manitoba

2011

- Resistance Is [Not] Futile, Paved Arts, Saskatoon, Saskatchewan

2010

- My Conversation with Edward S. Curtis, Festival America, "The Holy Chapel" in Vincennes, France

2009

- Departure Points, Glenbow Museum, Calgary, Alberta
- VERSO. Robert Langen Art Gallery, Waterloo, Ontario

2008

- Whose Your Daddy Now?, Karsh-Masson Gallery, Ottawa
- Com-mem-o-ra-tion. MacLaren Art Centre, Barrie, Ontario
- Don't Mess with the Pediment, Stephen Bulger Gallery, Toronto, Ontario
- Drive By: A Road Trip with Jeff Thomas, University of Toronto Art Centre, Toronto, Ontario (offsite location, the Wellesley Subway Station)

2007

- Jeff Thomas: Traces of Iroquois Medicine, Ontario Museum of Archaeology, London, Ontario

2005

- Portraits from the Dancing Grounds, McMichael Canadian Art Collection, Kleinburg, Ontario

2004-06

- Jeff Thomas: A Study of Indian-ness, Gallery 44, Toronto, Ontario; Dunlop Art Gallery, Regina, Saskatchewan; Urban Shaman, Winnipeg, Manitoba; Art Gallery of Southwestern Manitoba, Brandon, Manitoba; Grunt Gallery, Vancouver, British Columbia; Southern Alberta Art Gallery, Lethbridge, Alberta

2004

- Scouting for Indians, Oakville Galleries, Oakville, Ontario

2002

- inter/SECTION, Indian Art Centre, Hull, Québec; Art Gallery of Sudbury, Ontario; Woodland Cultural Centre, Brantford, Ontario; Museum of Ethnography, Budapest, Hungary; Canadian Embassy, Vienna, Austria

2001

- Lurking in the Shadows, Musée de l'Elysée, Lausanne, Switzerland
- Scouting for Indians, Artspace, Peterborough, Ontario
- Geronimo Was in Here, The Buffalo Arts Studio, Buffalo, New York

2000

- Ghost Dancing on the Urban Frontier, The Photographers Gallery, Saskatoon, Saskatchewan
- SCOUTING/For Indians, Carleton University Art Gallery, Ottawa, Ontario

1996

- Portraits from the Dancing Grounds, Ottawa Art Gallery, Ottawa, Ontario

1985

- Powwow Images: An Exhibition of Photography by Jeffrey Thomas, Thunder Bay National Exhibition Centre, Thunder Bay, Ontario; The Woodland Cultural Centre, Brantford, Ontario; Museum of Archaeology, London, Ontario

1982

- Triptych Peripheral Vision, Ryerson Polytechnical Institute, Toronto, Ontario

1980

- In Search of Visions - Metro Bus Show, CEPA Gallery, Buffalo, New York

TWO-ARTIST EXHIBITIONS*

2016

- Urban Spaces, Billboard Display (with Tanya Harnett), Ociciwan Contemporary Art Collective, Edmonton, Alberta (<http://www.ociciwan.ca/projects/#/project-4/>)

2010

- Mapping Iroquoia: Shelley Niro & Jeff Thomas, McIntosh Gallery, University of Western Ontario, London, Ontario

2007

- Shelley Niro and Jeff Thomas: Contemporary Voices, Canada House, London, England

2001

- Scouting for Indians, American Community House, New York City

1999

- Kenh tsi Yohwentsyate On This Land (Jeff Thomas & David Maracle), York Quay Gallery, Harbourfront Centre, Toronto, Ontario

1992

- Greg Staats & Jeffrey Thomas: Perspectives from Iroquoia, Gallery 44, Toronto, Ontario

GROUP EXHIBITIONS

2018

- The 80s Image, Winnipeg Art Gallery, Winnipeg, Manitoba
- Photography in Canada 1960-2000, The Rooms Provincial Art Gallery, St. John's, Newfoundland
- Native/ Inuit/ Photographic Association, 1985 – 1992, McMaster Museum of Art, Hamilton, Ontario
- 150 Acts: Art, Activism, Impact, Art Gallery of Guelph, Guelph, Ontario
- Àdisòkàmagan / We'll all Become Stories, Ottawa Art Gallery, Ottawa, Ontario
- Sovereign Acts II. Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- Messages / Visual Platform, Burchfield Penney Art Center, West End Gallery, Buffalo, New York
- Morph, Vancouver Public Library, Vancouver, British Columbia
- 150 Years | 150 Works: Canadian Art as Historical Act, Galerie de l'UQAM, Montréal, Québec (virtual)
- Through the Memory Atlas: 40 Years of Collection, Kamloops Art Gallery, Kamloops, British Columbia
- J.S. Mclean Centre of Indigenous Canadian Art, Art Gallery of Ontario, Toronto, Ontario

2017

- 150 Years/150 Artworks: Art in Canada as a Historical Act (virtual exhibition), Galerie de l'UQAM, Montréal, Québec

- The Imposition of Order, LUMINATO, St. Lawrence Centre for Performing Arts, Toronto, Ontario
- Unapologetic: Acts of Survivance, McMaster Museum of Art, Hamilton, Ontario
- The Family Camera, Royal Ontario Museum, Toronto, Ontario
- Visitor Information, The Robert McLaughlin Gallery, Oshawa, Ontario
- Photography in Canada 1960-2000, National Gallery of Canada, Ottawa, Ontario
- Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, Ontario

2016

- Love letters to Arts Court, Ottawa Art Gallery, Ottawa, Ontario
- Canada? Over 150 years, Library and Archives Canada, Ottawa, Ontario
- “PRÉSENCES,” DAÏMÔN, Gatineau, Québec
- Toronto: Tributes + Tributaries, 1971-1989, Art Gallery of Ontario, Toronto, Ontario
- Form Follows Fiction: Art and Artists in Toronto, Art Museum at the University of Toronto, Toronto, Ontario
- Portraits, self and others (it’s complicated), McIntosh Gallery, Western University London, Ontario
- “PRÉSENCES,” DAÏMÔN, Hull, Québec
- Road Trip, MacLaren Gallery, Barrie, Ontario
- First Person: Contemporary Indigenous Portraiture, Glenbow Museum, Calgary, Alberta
- Contemporary Perspectives on the Battle of the Little Big Horn, Cantor Arts Centre, Stanford, University California

2015

- We Are On Treaty Land, Winnipeg Art Gallery, Winnipeg, Manitoba
- Gazing Back, Looking Forward, Aboriginal Pavilion, Fort York, Toronto, Ontario
- Sign, sign, everywhere a sign, University of Toronto Art Centre, Toronto, Ontario
- Home Away from Home, Ottawa, Art Gallery, Ottawa, Ontario

2014

- Modern Visions: The Medal Art Gallery 50th Anniversary, Saskatoon, Saskatchewan

2013

- Land/Slide: Possible Futures, Markham, Ontario
- Indigenous and Urban, Canadian Museum of Civilization, Gatineau, Québec
- inVisibility: Indigenous in the City, Aird Gallery, Toronto, Ontario
- Sakahàn, National Gallery of Canada, Ottawa, Ontario
- Create this Revolution, Gallery 101, Ottawa, Ontario
- Heart of the Moment: Selections from the Permanent Collection, Ottawa Art Gallery, Ontario

2012

- Collection on View: Photography Collection, Winnipeg Art Gallery, Winnipeg, Manitoba

- Place Markers – Mapping Locations and Probing Boundaries, Dalhousie Art Gallery, Halifax, Nova Scotia
 - Sovereign Acts, Justina M. Barnicke Gallery, Toronto, Ontario
- 2011
- Place and Circumstance: Recent Additions to the City of Ottawa’s Fine Art Collection, Ottawa, Ontario
 - Acting Up! Performing the Indian, Platform Centre For Photographic + Digital Arts, Winnipeg, Manitoba
- 2010
- Crossing Paths: The ‘Four Indian Kings’ and the work of Shelley Niro and Jeff Thomas, Woodland Cultural Centre, Brantford, Ontario
 - Construction Sites: Identity and Place, Kamloops Art Gallery, Kamloops, British Columbia
 - Many Guises: Contemporary Self-Portraits, Bytown Museum, Ottawa, Ontario
- 2009
- Crossing Lines, Building Bridges, Glenhurst, Brantford, Ontario
 - UNMASKING: Arthur Renwick, Adrian Stimson, Jeff Thomas, Canadian Cultural Centre, Paris, France
 - Photo Quai, The Musée du Quai Branly, Paris, France
 - Art + People = X, University of Lethbridge Art Gallery, Lethbridge, Alberta
- 2008
- Stealing the Gaze: Portraits by Aboriginal Artists, National Gallery of Canada, Ottawa, Ontario
 - Evidence: The Ottawa City Project, Ottawa Art Gallery, Ottawa, Ontario
 - Zacharie Vincent and his Friends, Espace 400, Québec City, Québec
 - Face the Nation, Art Gallery of Alberta, Edmonton, Alberta
- 2007
- Orientalism & Ephemera, Ottawa Art Gallery, Ottawa, Ontario
 - Oh So Iroquois, Ottawa Art Gallery, Ottawa, Ontario
 - Intersections: Photographs of the City, Carleton University Art Gallery, Ottawa, Ontario
 - Cultural Contrasts: Contemporary Iroquois Commentaries, Iroquois Indian Museum, Howes Cave, New York
- 2006
- Borrowing, National Gallery of Canada, Ottawa, Ontario
 - Heterotopia: Works from the Contemporary Collection, Ottawa Art Gallery, Ottawa, Ontario
 - Addressing Oakville, Oakville Galleries, Oakville, Ontario
- 2005
- American West. Compton Verney, Warwickshire, England
 - About Face: Native American Self-Portraits. Wheelwright Museum of the American Indian, Santa Fe, New Mexico
- 2004

- Dezhnev: Aboriginal Works from the Collection of the Canada Council Art Bank, Canadian Embassy, Washington, D.C.
 - Encounters. Lewis and Clark College, Portland, Oregon
 - Possible Futures: Utopia / Dystopia. Case Studies, Harbourfront, Toronto, Ontario
 - Active Ground//Parallel Tracks, City of Ottawa Art Gallery, Ottawa, Ontario
- 2003
- The Master Prints of Edward S. Curtis, Mashantucket Pequot Museum, Mashantucket, Connecticut
 - The Bigger Picture: Portraits from Ottawa, The Ottawa Art Gallery, Ottawa, Ontario
 - Life Worlds – Artscape Contemporary Iroquois Art, Museum der Weltkulturen, Frankfurt, Germany
 - Buffalo Creek Revisited, Karpeles Museum, Buffalo, New York
 - The Political is Personal: A First Nations Perspective, Queens Park, Toronto, Ontario
 - Everyday Lights: Family Photographs Selected by Contemporary First Nations Artists, The Thunder Bay Art Gallery, Thunder Bay, Ontario
 - First Peoples Hall, Canadian Museum of Civilization, Hull, Québec
 - Artists from Ontario: The Canada Council Art Bank Collection, Queen's Park, Toronto, Ontario
- 2002
- Americas Remixed, Milan, Italy
 - Collections in Context. Ottawa Art Gallery, Ottawa, Ontario
 - Mediating Violence, Tribe, Saskatoon, Saskatchewan
 - Indian Art/Facts, George Eastman House, Rochester, New York
- 2001
- The Pan-American Exposition Centennial: Images of the American Indian Burchfield-Penny Art Center, Buffalo, New York
 - Spirit Capture, National Museum of the American Indian, New York City, New York
- 2000
- The Powwow: An Art History, The Mackenzie Art Gallery, Regina, Saskatchewan
- 2000
- Ottawa on Display, Ottawa Art Gallery, Ottawa, Ontario
- 1999
- A Category in Question: Native Art from the Permanent Collection, Carleton University Art Gallery, Ottawa, Ontario
 - Crossing Borders: Beadwork in Iroquois Life, McCord Museum, Montréal, Québec; Canadian Museum of Civilization, Québec City, Québec; Museum of the American Indian, New York City, New York; Royal Ontario Museum, Toronto, Ontario
- 1998
- IroquoisART, America Haus, Frankfurt, Germany
- 1997
- Sprawl, Mercer Union, Toronto, Ontario

- Six Artists Six Nations, American Indian Contemporary Arts, San Francisco, California
- 1996
- Red River Crossings: Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), The Swiss Institute, New York City, New York
 - Strong Hearts: Native Visions and Voices, The Smithsonian Institution International Gallery, Ripley Center, Washington, D.C. (Aperture publication, travelling)
 - Discernment - The Building of a Public Contemporary Art Collection, The Ottawa Art Gallery, Ottawa, Ontario
- 1995
- Alter/Native, McMichael Canadian Art Collection, Kleinburg, Ontario; Canadian Museum of Contemporary Photography, Ottawa, Ontario (catalogue)
 - Positive Negative, Street Level Gallery, Glasgow, Scotland (travelling exhibition)
- 1994
- From Icebergs to Iced Tea, Thunder Bay National Exhibition Center, Thunder Bay, Ontario (travelling exhibition)
 - In the Shadow of the Eagle, Castellani Art Museum, Niagara University, Lewiston, New York
 - Keepers of the Western Door, CEPA Gallery, Buffalo, New York
- 1993
- The Art of Memory and Transformation, Canadian Museum of Civilization, Hull, Québec
- 1992
- We, the Human Beings, 27 Contemporary Native American Artists, The College of Wooster Art Museum, Wooster, Ohio (travelling exhibition)
- 1991
- Our Land/Ourselves: American Indian Contemporary Artists, The University Art Gallery, University at Albany, State University of New York (travelling exhibition), Albany, New York
 - The Photographs of Jeff Thomas, En Foco Gallery, Bronx, New York
- 1986
- Beyond Blue Mountains, Works of Traditional and Contemporary Native Artists, Olympia, Washington
- 1985
- Photography and the American Indian, Princeton University, Princeton, New Jersey
- 1984
- The American Indian Photographers Show, Southern Plains Indian Museum, Anadarko, Oklahoma
- 1983
- In Western New York Exhibition, Albright Knox Art Gallery, Buffalo, New York
 - Indian Art '83, Woodland Cultural Museum, Brantford, Ontario
 - Six Nations Seven, Joe and Emily Lowe Art Gallery, Syracuse, New York
- 1982
- Contemporary Iroquois Art, The Queens Museum, Flushing, New York

1982

- 38th Western New York Exhibition, Albright Knox Art Gallery, Buffalo, New York

1981

- Indian Art in the '80s, Native American Centre for the Living Arts, Niagara Falls, New York

1980

- Hallwall's Summer Space Show, Buffalo, New York

1979

- CEPA Gallery Members Show, Buffalo, New York

CURATORIAL PROJECTS

2009

- Home/land & Security, Render, University of Waterloo, Ontario

2008

- We Were So Far Away: The Inuit Experience of Residential Schools (advisor)

2003

- Exploring the Aboriginal Past: Archives of Ontario, Toronto, Ontario

2002

- Where Are the Children? Healing the Legacy of the Residential Schools National Archives of Canada, Ottawa, Ontario (touring, 2002 –)
- The Architecture of Indian-ness, George Eastman House, Rochester, New York

2001

- On the Field of Battle: Aboriginal Veterans throughout History Department of National Defense, Ottawa, Ontario

1998

- Emergence from the Shadows, Canadian Museum of Civilization, Gatineau, Québec

1996

- Aboriginal Portraits from the National Archives of Canada, Ottawa, Ontario

CURATORIAL / ARTIST & INTERVENTION PROJECTS

2013

- Wearing Our Identity – The First Peoples Collections, McCord Museum, Montréal, Québec

2011

- Contrary Projects in Venice: An Aboriginal Art Intervention at the Venice Biennale, Venice, Italy. Curated by David Garneau

2010

- Mapping Iroquoia: Shelley Niro & Jeff Thomas, McIntosh Gallery, University of Western Ontario, London, Ontario

2009

- Departure Points, Glenbow Museum, Calgary, Alberta

2007

- Sigmund Samuel Gallery of Canada, Royal Ontario Museum, Toronto, Ontario

2002

- Where are the Children: Healing the Legacy of Residential Schools, <http://wherearethekids.ca/exhibition/>
- Indian Arti/Facts, George Eastman House, Rochester, New York

2003

- Exploring the Aboriginal Past: Archives of Ontario, Toronto, Ontario

2002

- The Architecture of Indian-ness, George Eastman House, Rochester, New York
- No Escapin' This: Confronting Images of Aboriginal Leadership, Art Gallery of Ontario, Toronto, Ontario

WEBSITE & VIDEO PROJECTS

2015

- www.anecessaryfiction.com for *A Necessary Fiction: My Conversation with Nicholas de Grandmaison*, University of Lethbridge Art Gallery, Lethbridge, Alberta

2014

- www.jeff-thomas.ca Portfolio archive
- Opening Borders/Opening Objects, University of Western Ontario, London, Ontario

2009

- Where are the Children, Legacy of Hope Foundation, Ottawa, Ontario

2006

- www.scoutingforindians.com

2005

- Art Star 2 Video Biennial, Remix 2005 North of 60. SAW Gallery, Ottawa, Ontario
- Aboriginal Healing Foundation

2004

- A Documentation of the Journey of Iroquois/Onondaga Photographer Jeff Thomas, Artist in residence, Oakville Galleries, Oakville, Ontario, <http://www.oakvillegalleries.com/sitescope/jeffthomas/WEB/about.html>

2003

- Artist Jeff Thomas, Centre for Contemporary Canadian Art, The Canadian Art Database, www.ccca.ca

GRANTS

- Ontario Arts Council: Project Grants: 1984, 1986, 1995, 1997
A Grants: 2001, 2003, 2006, 2007, 2013, 2015
- Ontario Arts Council: Chalmers Fellowship 2005, 2009
- Ontario Arts Council: Exhibition Assistance 1985, 1996, 2004
- Ontario Arts Council: Aboriginal Arts Projects, 2008, 2016
- Canada Council for the Arts: Project Grants: "B" Grant: 1989, 1992, 1998 "A" Grant: 2002, 2007, 2015
- Canada Council for the Arts: Critics & Curators grant: 2004, 2007
- Canada Council for the Arts: Long-Term Grant, 2011-2012

- Regional Municipality of Ottawa-Carleton Project Grants: “B” 1997, “A” Grant: 2001, 2005, 2007
- Manitoba Arts Council Project Grants: 1990, 1991

AWARDS

- 2017 REVEAL Indigenous Art Award
- 2008 Karsh Award, Ottawa, Ontario
- 2003 Royal Canadian Academy of Art
- 1998 The Duke & Duchess of York Prize in Photography, Canada Council for the Arts

VIDEO WORK

- University of Ottawa video work “A Study of Indianness” 2010
- l’Université du Québec en Outaouais (UQO), video work “A Study of Indianness” 2009

COLLECTIONS

Art Gallery of Mississauga, Mississauga, Ontario
Art Gallery of Ontario, Toronto, Ontario
Art Gallery of Southwestern Manitoba, Brandon, Manitoba
Bank of Montréal, Toronto, Ontario
Beaverbrook Art Gallery, Fredericton, Nova Scotia
Canadian Museum of Contemporary Photography, Ottawa, Ontario
Canadian Museum of History, Gatineau, Québec
Carleton University Art Gallery, Ottawa, Ontario
Federation of Newfoundland Indians
Glenbow Museum (pending)
Indigenous Art Centre, Ottawa, Ontario
Kamloops Art Gallery, Kamloops, British Columbia
Library and Archives Canada, Ottawa, Ontario
McIntosh Gallery, London, Ontario
MacLaren Art Centre, Barrie, Ontario
McMaster Museum of Art, Hamilton, Ontario
Art Gallery of Saskatchewan (formerly Mendel Art Gallery), Saskatoon, Saskatchewan
Museum of the American Indian, Washington, D.C.
M & T Bank Collection, Buffalo, New York
Musée de l’Elysée, Lausanne, Switzerland
Museum der Weltkulturen, Frankfurt, Germany
National Gallery of Canada, Ottawa, Ontario
Oakville Galleries, Oakville, Ontario
Ottawa-Carleton Regional Art Collection, Ottawa, Ontario
Odawa Native Friendship Centre, Ottawa, Ontario
Portrait Gallery of Canada, Ottawa, Ontario
Princeton University, Princeton, New Jersey
The Robert McLaughlin Gallery, Oshawa, Ontario
Sheridan Campus Galleries, Mississauga, Ontario

Southern Plains Indian Museum, Anadarko, Oklahoma
The British Museum, London, England
The Canada Council Art Bank, Ottawa, Ontario
The Ottawa Art Gallery, Ottawa, Ontario
The Robert McLaughlin Gallery, Oshawa, Ontario
Union of Ontario Indians, Toronto, Ontario
University of Lethbridge Art Gallery, Lethbridge, Alberta
University of Toronto Art Centre Gallery, Toronto, Ontario
Washington State Arts Council, Washington State
Wanuskewin Heritage Park, Saskatoon, Saskatchewan
Wesleyan University, Middletown, Connecticut
Winnipeg Art Gallery, Winnipeg, Manitoba
Woodland Cultural Centre, Brantford, Ontario
Private collections

ARTIST RESIDENCIES

- 2006 Visiting Scholar, Queens University, Kingston, Ontario
- 2004 Site Scope Residency #2, Oakville Galleries, Oakville, Ontario
- 2003 George Eastman House, Rochester, New York
- 2003 DAÏMÓN, Hull, Québec

COMMISSIONED PHOTOGRAPHIC PROJECTS

- 2013 Ground Zero, Carleton University History Department, Ottawa, Ontario
- 2013 Seize the Space: Champlain's 400th, National Gallery of Canada, Ottawa, Ontario
- 2006 Ontario Association of Art Gallery Awards "The Delegate," Ottawa, Ontario
- 2004 The Mi'kmaq People of Newfoundland: A Celebration. Corner Brook Museum and Archives, Newfoundland
- 1991 Aboriginal Justice Inquiry, Winnipeg, Manitoba

DOCUMENTARIES ABOUT THE ARTIST

- 2006 Not Just Beads and Moccasins. The Sharing Circle
- 2004 Scouting for Indians, five minute video, Jeff Thomas and Bear Thomas, Collaboration
- 2003 CBC ARTSPOTS
- 1997 Shooting Indians: A Journey with Jeffrey Thomas, colour, 54 minutes, directed by Ali Kazimi

ESSAYS BY THE ARTIST

- We Are Still Here, BlackFlash, 35.3/, Fall Winter 2018
- Ground Zero: The Bear Portraits. Photography and Culture, Volume 10-Issue 2, July 2017. Published online – Taylor & Francis Group
- A Conversation with Tanya Harnett and Jeff Thomas. Auto/Biographical Studies Publication. Taylor & Francis, July 4, 2016
- Father's Day: The Missing Conversation, West Coast Liner 74, vol. 46, Summer 2012

- Mapping Iroquoia, Lake A Journal of Arts and Environment, Issue 7 2012
- Seize the Space: Buffalo Boy, Black Flash, Fall 2011
- “Emergence from the Shadow: First Peoples’ Photographic Perspectives,” Payne, Carol and Kunard, Andrea. The Cultural Work of Photography in Canada McGill-Queen’s/Beaverbrook Canadian Foundation Studies in Art History #4, 2011
- Resistance is Futile. Orientalism & Ephemera, guest editor Jamelie Hassan, West Coast Line 64, volume 43, no 4. Spring/Summer 2010. page 18
- What’s the Point? Public Art in Canada: Critical Perspectives, Edited by Annie Gérin and James S. McLean, 2009
- Indian Corn to Indian Corn, Trans/mission: Ble d’Inde, Ron Benner. AXENE07, 2008
- Making the Scene: Edward Curtis in Context. BlackFlash, SCENE25.3, 2008
- decentre Concerning artists-run culture YYZ Books, 2008
- My Indian Companion, Drive By: A Road Trip with Jeff Thomas. University of Toronto Art Centre Gallery, Toronto
- “Our” Artist, Boreal Baroque Mary Anne Barkhouse, 2007 The Robert McLaughlin Gallery ABC Art Books Canada
- Aboriginal Art in the Canada Council Art Bank Collection, Art at Work, edited by Victoria Henry, Goose Lane Editions, 2007
- Scouting for Indians. Public Number 29 Localities (2004)
- Jeff Thomas: A Study of Indian-ness. Gallery 44 (2004)
- Where Are the Children: Healing the Legacy of Residential Schools, (cat.) Aboriginal Healing Foundation, Ottawa (2003)
- Articulating the Vanishing Indian. FUSE Magazine 25, no. 4 (2002).
- Making the Invisible Visible. MIX 28, no. 1 (Summer 2002).
- Luminance – Aboriginal Photographic Portraits. Archivist, no.112 (1996)

BOARD MEMBERSHIP

- 2012 Gallery 101, Ottawa, Ontario
- 2003 Art Gallery of Ontario: Canadian Curatorial Committee
- 2002 Gallery 101, Ottawa, Ontario
- 2002-08 Ottawa Art Gallery, Ottawa, Ontario
- 1994 Visual Arts Ontario, Toronto, Ontario

ARTS JURY PARTICIPATION

- Canada Council for the Arts: 1992, 2002, 2005, 2009
- Canada Council Art Bank: 2004
- Ontario Arts Council: 2002, 2004, 2006; Access and Career Development, 2006, Visual Artists: Established 2010, Ontario Arts Council Exhibition Assistance Jury, 1985, 1996
- City of Ottawa Arts Program: 1993, 1999, 2000, 2003
- City of Ottawa Direct Purchase Program, 2008
- Ottawa School of Art: 2003
- Manitoba Arts Council Visual Arts peer assessment: 2002, 2004

- Karsh Award, 2010, 2016

CONSULTANCY PARTICIPATION

- Legacy of Hope Foundation, ([website](#)), Ottawa, 2009 –
- Portrait Gallery of Canada, Ottawa, Ontario, 2004
- Art Gallery of Ontario, Aboriginal Consultancy Group “Meeting Ground”, 2002
- Canada Council Aboriginal Curatorial Program Advisory Panel, 1999
- National Archives of Canada, Ottawa, Ontario, 1998

ARTICLES & REVIEWS

- Baele, Nancy. Strong images of a far-from-vanishing people. *The Ottawa Citizen*, June 28, 1996.
- Bell, Lynn. Ghost Dancing on the Urban Frontier. *Black Flash*, Vol. 18 (March 2001).
- Beyer, David and Tobias-Keeshig, Lenore. Powwow Dancer. *Sweetgrass* (July/August 1984).
- Cembalest, Robin. Native American Art: Pride and Prejudice. *Art News* (February 1992).
- Close, Susan. Aboriginal Portraits from The National Archives of Canada. *Archivaria* 42 (Fall 1996).
- Cochrane, Leyden Steven. Sideshows Play to Winnipeg Art Gallery Strengths. *Winnipeg Free Press*, 11/19/15
- Dales, Jennifer. Artists steal photography scene. *Rabble.ca*, February 6, 2009
- Dault, Gary Michael. Jeff Thomas At the Stephen Bulger Gallery. *The Globe and Mail*, May 24, 2008
- Durand, Guy Sioui. Point de vue: Erres. *CV Photo* 50 (Spring 2000). 5-6.
- Duran, Guy Sioui. Stealing the Gaze: Portraits by Aboriginal Artists. *CV* 82, June-Sept 2009
- Eason, Mandy. “inter/SECTION: A look at urban Aboriginals and stereotypical images of
- Everett-Green, Robert. Works embody Markham’s past and future, *The Globe and Mail*, Friday, October 11, 2013
- Garneau, David. Boy Boyer and Jeff Thomas. *Border Crossing* vol. 24 number 2, May 2005 *Natives.*” *Tekawennake Six Nations & New Credit News*, February 17, 1999.
- Francis, Margot. Reading the Autoethnographic Perspective of Indians ‘Shooting Indians.
- *TOPIA*, no. 7 (Spring 2002). 5-26.
- Francis, Margot. Jeff Thomas: A Study of Indian-ness. *FUSE Magazine*, vol. 27, no. 3, 2004
- Fraser, Graham. Portraits of a People. *The Globe and Mail*, November 30, 1999.
- Gaudet, Elaine. Les deux passions de Jeffrey Thomas. *Ledroit*, Ottawa-Hull, August 8, 1996.
- Gessell, Paul. The Aboriginal Eye. *Ottawa Citizen*, Nov. 13, 2008

- Gessell, Paul. Kings of the road. *Ottawa Citizen*, February 15, 2007
- Gessell, Paul. The art that escaped the city's knife. *Ottawa Citizen*, March 18, 2004
- Gessell, Paul. Native school photographs not pretty. *Ottawa Citizen*, June 15, 2002.
- Gessell, Paul. Scouting for Indian stereotypes: lusty braves, fierce warriors. *The Ottawa Citizen* May 10, 2000.
- Gilmore, Alison. A Meditation on Missing Role Models, *Winnipeg Free Press*, May 30, 2012
- Griffin, Andrew. *The Artist as Social Critic: Challenging Mainstream Conceptions*. Ottawa X Press, 1997
- Hill, Richard William, 10 Indigenous Artworks that Changed How We Imagine Ourselves, *Canadian Art*, April 28, 2016 (online)
- Hill, Richard William, In Signs of Success?, *Prefix Photo*, Volume 16, Number 2, 32 *Occupying Forces*, November, 2015
- Hudson, Anna. The Art of Inventing Canada. *The Beaver*, June/July 2005
- Johnston, Susan. The Critical Vantage Point. *CITYART*, Volume 1, Number 2 Winter/Spring 2005
- King, Alan. A new native perspective. Archival photos in museum exhibit offer openness and respect between artist and subject. *The Ottawa Citizen*, October 25, 1999.
- Lauzon, Claudette. *Monumental Interventions: Jeff Thomas Seizes Commemorative Space*. *Imagining Resistance: Visual Culture and Activism in Canada*, Wilfrid Laurier University Press, 2011.
- Lamarche, Bernard. Jaillir de l'ombre: perspectives photographiques des premiers peuples. *Le Devoir*, December 5, 1999.
- MacBride, Craig. Great storyteller is Scouting for Indians. *The Oakville Beaver*, February 27, 2004
- Maple, Carla. Portraits of our native land: Aboriginal snaps show more than meets the eye. *The Ottawa X press*, January 8, 1998.
- Mierins, Krystina. Cold Conversations: Jeff Thomas Reframes First Nations Culture. Section: Features, Issue: Spring 2013, Volume 3, No. 4
- Mierins, Krystina. Jeff Thomas's three decades of 'Bear Portraits' trace the evolution of his son from child to grown up member of A Tribe Called Red Special to *National Post* | August 12, 2015.
- Methot, Suzanne. Join the discussion. *Windspeaker*. vol. 22, no. 2. May 2004
- McMaster, Gerald. What Is Contemporary Indian Art? *Indian Market Magazine* (1998).
- O'Flanagan, Rob. Portraying the reality of Canada's natives. *The Sudbury Star*, Dec. 26, 1998.
- *Ottawa Citizen*. Like Art in the Bank. October 2, 2003
- Ott, Gunter. "Shadowcatcher Jeff Thomas." *Portfolio Camera Canada*, no. 61 (Autumn 1984).
- Paakspuu, Kalli, Re-Reading the Portrait and the Archive's Social Memory, *Canadian Review of American Studies*, Volume 46, Number 3, Winter 2016
- *Policy Options*, February 2013, Vol. 34, No.2 "Through Our Eyes"

- Pahuja, Nisha. Thomas Takes A Shot at Curtis. *Aboriginal Voices* 4 (1997).
- Payne, Carol and Jeffrey Thomas. *Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas*. *Visual Resources*, Vol. XV111 (2002) pp. 109-125
- Payne, Carol. Counterpoint Emergence from the Shadow: First Peoples' Photographic Perspectives. *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 27, no. 6 (2000).
- Podedworny, Carol. *New World Landscape: Urban First Nations Photography: Interview with Jeffrey Thomas*. *FUSE Magazine* 19, no. 2 (Winter 1996).
- Roalf, Peggy, ed. *Strong Hearts: Native Visions and Voices*. *Aperture*, (August 1995)
- Roalf, Peggy. Jeff Thomas at Stephen Bulger Gallery, *Design Arts Daily*, Nov. 29, 2012. <http://www.ai-ap.com/publications/article/4774/jeff-thomas-at-stephen-bulger-gallery.html>
- Sandals, Leah. Jeff Thomas NOW Highlights Exceptional Shows At The Contact Photography Festival, *NOW Magazine*, 38, 2008
- Sandals, Leah. Back to The Land, *National Post*, January 21, 2010
- Sinhat, Molly Amoli K. The point photographer Jeff Thomas establishes an urban Indian ritual. *The Ottawa X Press*, August 10, 2000.
- Shinhat, Molly Amoli K. *Bridging the Continental Divide*. *The Ottawa X Press*, October 28, 1999.
- Small, Alan. WAG Exhibition Highlights Indigenous Artists and Treaty Land History. *Winnipeg Free Press* 11/30/15
- Tam, Pauline. Iroquois Keeps Eagle Eye on Aboriginal Exhibit. *The Ottawa Citizen*, June 20, 1996.
- Thorne, Stephen. First Nations photo exhibit defies early stereotypes. *National Post*, December 13, 1999
- Wawzonek, Donna. Aboriginal images put culture in context. *The Ottawa Citizen*, February 16, 1998
- Whyte, Murray. At the AGO, a river that flows, finally, in multiple directions, *Toronto Star*, Thu., Oct.6, 2016
- Whyte, Murray. Toronto and the dilemma that is public art, *Toronto Star*, June 17, 2017

CATALOGUES & PUBLICATIONS

- Bush, Alfred L. and Mitchell, Clark Lee. *The Photograph and the American Indian*. Princeton: Princeton University Press, 1994.
- Dessureault, Pierre (Editor). *Nordicite*, Éditions J'ai VU, 2010
- Dion, Francois. *Bearings: Four Photographic Essays*. Ottawa: Gallery 101, 2001.
- Francis, Margot. *Creative Subversions Whiteness, Indigeneity, and the National Imaginary*, UBC Press, 2011
- Gérin, Annie and Mclean, James S., editors, *McLean, Public Art in Canada: Critical Perspectives*, University of Toronto Press, 2008
- Hamilton, A.C. and Murry Sinclair. *Report of the Aboriginal Justice Inquiry of Manitoba, The Justice System and Aboriginal People*. Vol. 1, Winnipeg, Manitoba (1991).

- Hill, Richard. Working Histories. Jeff Thomas: A Study of Indian-ness. Toronto: Gallery 44 Centre for Contemporary Photography, 2004.
- Hill, Tom and Hill, Rick. Powwow Images. Brantford: Woodland Cultural Centre, 1985.
- Jessup, Lynda and Bagg, Shannon (Ed.). On Aboriginal Representation in the Gallery. Image contribution, 2002.
- King, Laurie, ed. Hear My Voice: A Multicultural Anthology of Literature from the United States, 1993.
- McMaster Museum of Art, 2012, Jeff Thomas: Mapping Iroquoia: Cold City Frieze
- Payne, Carol and Kunard, Andrea. The Cultural Work of Photography in Canada McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History #4, 2011
- Phillips, Ruth, B. Settler Monuments, Indigenous memory: Dis-membering and Remembering Canadian Art History. Monuments and Memory, made And Unmade. Edited by Robert S. Nelson and Olin, Margaret. The University of Chicago Press. 2003
- Martin, Lee-Anne and Boyer, Bob. The Powwow: An Art History. Regina: Mackenzie Art Gallery, 2000.
- McMaster, Gerald. Portraits from the Dancing Grounds. Ottawa: The Ottawa Art Gallery, 1997.
- Mitra, Srimoyee. Learning Through Crossing Lines: An Intercultural Dialogue, Cultivating Canada: Reconciliation thought the Lens of Cultural Diversity. 2011
- Tompkins, Edward. Ktaqmukewaq Mi'kmaq: Wlqatmuti The Mi'Kmaq People of Newfoundland: A Celebration. Federation of Newfoundland Indians, 2004.
- University of Toronto Art Centre, Drive By: A Road Trip with Jeff Thomas, 2008
- Wheelwright Museum of The American Indian, About Face: Self-Portraits by Native American, First Nations, and Inuit Artists, 1997

CONFERENCES & PANELS

2017

- Project Naming, Library and Archives Canada, Ottawa, Ontario

2016

- What does Heritage Change? panel for the Critical Heritage Studies Conference, Montréal, Québec

2015

- University Art Association of Canada, Halifax, Canada, (Keynote address)

2014

- Stronger Than Stone: (Re)Inventing the Indigenous Monument, Calgary/Saskatoon

2013

- Champlain on the Anishinabe Aki: Histories and Memories on an Encounter, Carleton University Colloquium, Ottawa, Ontario
- inVisibility: Indigenous in the City, Aird Gallery, Toronto, Ontario
- Pictures of By Indians: Decolonization and the Lens, Ryerson University, Toronto, Ontario

2012

- Immortal Body symposium, Ryerson, Toronto, Ontario

2011

- Native American Art Studies Association Eighteenth Biennial Conference, Ottawa, Ontario
- The Association for Canadian Studies and the Canadian Ethnic Studies Association 2nd Annual Joint Conference Revisiting 40 Years of Multiculturalism Policy in Canada
- National Victims of Crime Awareness Week, Symposium, Department of Justice, Ottawa

2009

- Healing Through Exhibitions, Aboriginal Curatorial Collective Conference, Ottawa, Ontario
- Home/land & Security, exhibition circle gathering, University of Waterloo, RENDER, Waterloo, Ontario

2008

- Whose History? Re-visioning the Colonial Monument Four Hundred Years After Samuel de Champlain's Habitation at Québec, University of Toronto Art Centre Gallery, Toronto, Ontario

2007

- Transporters, University of Victoria, British Columbia

2006

- Ontario Museum Association Conference, Owen Sound, Ontario
- ReVisions: Canadian Voices, University of Toronto, Ontario
- The Indigenous City, University of British Columbia, Vancouver, British Columbia

2005

- Define Indian. University of Saskatchewan, Saskatoon
- Curators in Context: Thinking Through Curating, Banff Centre, Banff, Alberta
- Aboriginal Curatorial Collective. Ottawa, Ontario
- Post... A Gathering and Community Discussion. (Moderator) Gallery 101, Ottawa, Ontario

2004

- Canadian Embassy, Washington D.C
- Shooting Indians: Perspectives on Urban Indian-ness. (Moderator) Gallery 44, Toronto, Ontario

2003

- Powwow Performance and Nationhood in Native North America, Ethnography Conference. The British Museum, London, England
- Power to the People, Contemporary Art Forum, Kitchener, Ontario

2002

- Convergence Strategies & Influences. ARRCO Conference, Ottawa, Ontario
- Empowerment in the Museum: The Artist as Curator. Contemporary Art Forum, Kitchener, Ontario
- Healing Through the Arts in the Aboriginal Community. First Annual New Sun Symposium, Carleton University, Ottawa, Ontario

2000

- Urban Myths. (moderator) Karsh Masson Gallery, Ottawa, Ontario
- Writing Canada's Art Histories, Carleton University, Ottawa, Ontario
- Canadian Society of Landscape Architects' Congress 2000, Ottawa, Ontario

1999

- CEPA Gallery, Buffalo, New York (panel)
- Aboriginal Representation in the Art Gallery, Art Gallery of Ontario, Toronto, Ontario

1998

- Forum on First Peoples Visual Arts, The Canada Council, Ottawa, Ontario
- Preservation or Appropriation? A Discussion of The Relations Between Aboriginal culture(s) and Canadian Museums, McGill University, Canadian Ethnic Studies, Montréal, Québec
- Emergence from The Shadow: First Peoples' Photographic Perspectives. Canadian Museum of Civilization, Hull, Québec

1997

- Hybrids, Half-Breeds and the Myth of Whiteness, Gallery 101, Ottawa, Ontario

1996

- Enlarging Curatorial Perception: Racial Identity and Visual Prototypes, Ontario Association of Art Galleries, Toronto, Ontario
- Artists as Social Critics, SAW Gallery, Ottawa, Ontario

1995

- Native American Art Studies Association, Tenth Biennial, Tulsa, Oklahoma

SPEAKING ENGAGEMENTS: Artistic Practice

2017

- Family Camera Roundtable, Royal Ontario Museum, Toronto, Ontario

2016

- Ontario College of Art and Design University (OCAD U), Toronto, Ontario
- Wanuskewin Heritage Park, Saskatoon, Saskatchewan
- College Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan

2015

- Southern Illinois University, Edwardsville, Illinois
- University of Lethbridge, Lethbridge, Alberta

2013

- Carleton University History Department, Ottawa, Ontario
- Carleton University Art History Department, Ottawa, Ontario
- Carleton University Art Gallery, Jamelie Hassan in Conversation with Jeff Thomas, Ottawa, Ontario

2012

- McMaster Museum of Art, Hamilton, Ontario
- McMichael Canadian Art Collection, Kleinberg, Ontario
- McCord Museum, Montréal, Québec

2011

- The Dalhousie Art Gallery, Halifax, Nova Scotia
- York University, Rebel's With A Cause Film Festival, Toronto, Ontario
- York University, Art History Department, Toronto, Ontario

2010

- Concordia University, Montréal, Québec
- Harvard University, Cambridge, Massachusetts
- Art Gallery of Southwestern Manitoba, Brandon, Manitoba

2009

- Wilfred Laurier University, Waterloo, Ontario
- The Musée du Quai Branly, Paris, France
- Commemoration, MacLaren Art Centre, Barrie, Ontario
- National Gallery of Canada, Ottawa, Ontario

2008

- Karsh-Masson Gallery, Ottawa, Ontario
- University of Ottawa, Ottawa, Ontario

2006

- University of Manitoba, Winnipeg, Manitoba
- Dept. of Creative Studies Univ. of B.C. Okanagan, Kelowna, British Columbia
- McMichael Canadian Art Collection, Kleinberg, Ontario
- Camera Frontera, North Bay, Ontario
- Visiting Scholar, Department of Art, Queens University, Kingston, Ontario
- Agnes Etherington Art Centre, Kingston, Ontario
- York University, Jeff Thomas & Reesa Greenberg, Toronto, Ontario
- Modern Fuel Gallery, Kingston, Ontario

2005

- University of Saskatchewan, Saskatoon, Saskatchewan
- York University, Toronto, Ontario
- Urban Shaman & Platform Galleries, Winnipeg, Manitoba

2004

- Carleton University, Art History Department, Ottawa, Ontario
- Oakville Galleries, Oakville, Ontario
- Gallery 44, Toronto, Ontario (panel)
- University of New Brunswick, St. John, New Brunswick

2003

- Ottawa Art Gallery, Ottawa, Ontario
- Canadian Museum of Civilization, Hull, Québec
- George Eastman House, Rochester, New York
- Pequot Museum, Mashantucket, Connecticut
- The British Museum, London, England (conference)

2002

- Museum of the American Indian, New York City, New York
- American Indian Community House Gallery, New York City, New York

- Artspace Gallery, Peterborough, Ontario
 - Carleton University, Art History Department, Ottawa, Ontario
 - Carleton University Art Gallery, Ottawa, Ontario
 - Mackenzie Art Gallery of Regina, Regina, Saskatchewan
 - University of Lethbridge, Lethbridge, Alberta
 - University of Saskatchewan, Saskatoon, Saskatchewan
 - University of Toronto at Scarborough Division of Social Sciences, Scarborough, Ontario
 - Scott Collegiate High School, Regina, Saskatchewan
- 2001
- McCord Museum, Montréal, Québec
 - York University, Toronto, Ontario
 - University of Western Ontario, London, Ontario
 - Carleton University, Art History Department, Ottawa, Ontario
- 2000
- The Photographers Gallery, Saskatoon, Saskatchewan
- 1999
- Woodland Cultural Centre, Brantford, Ontario
 - Canadian Museum of Civilization, Hull, Québec
- 1996
- Ottawa Art Gallery, Ottawa, Ontario
- 1991
- Aboriginal Journalism Program, Red River Community College, Winnipeg, Manitoba
- 1985
- Woodland Cultural Centre, Brantford, Ontario
- 1984
- Confederated Indian College, Regina, Saskatchewan

SPEAKING ENGAGEMENTS: Curatorial Practice

- 2011
- Dalhousie Law School, Halifax, Nova Scotia
- 2010
- McIntosh Gallery, London, Ontario
- 2009
- Home/land & Security, REDNER, University of Waterloo, Ontario (round table)
- 2007
- Lethbridge Public Library, Lethbridge, Alberta
- 2006
- Woodland Cultural Centre, Brantford, Ontario
 - Red Lake Cultural Heritage Centre, Red Lake, Ontario
- 2005
- Manitoba Museum, Winnipeg, Manitoba

2004

- National Archives of Canada, Ottawa, Ontario
- St. John Museum, Saint John, New Brunswick

2003

- U.B.C. Museum of Anthropology, Vancouver, British Columbia
- Canadian Museum of Civilization, Hull, Québec
- George Eastman House, Rochester, New York

2002

- Lecture, Louis-Philippe Herbert, National Gallery of Canada, Ottawa, Ontario
- Lecture, Carl Beam, The Robert McLaughlin Gallery, Oshawa, Ontario

2001

- Edward S. Curtis, Musée de L' Elysée, Lausanne, Switzerland

1999

- Canadian Museum of Civilization, Hull, Québec

1998

- Andres Serrano: The Native American Portfolio. Art Core Gallery, Toronto, Ontario

1997

- National Archives of Canada, Ottawa, Ontario

WORKSHOPS (Instructor)

- 2017 The Radical Imagery Institute, Trinity Square Video, Toronto, Ontario
- 2011 Paved Arts, Saskatoon, Saskatchewan
- 2006 Southern Alberta Art Gallery, Lethbridge, Alberta
- 2004 Oakville Galleries, Oakville, Ontario
- 1985 Ojibwa and Cree Cultural Centre, Northern Ontario