

JEFF THOMAS

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Represented by Stephen Bulger Gallery

I am an urban-based Haudenosaunee (Iroquois), born in the city of Buffalo, New York. My parents and grandparents were born at the Six Nations of The Grand River Territory and left the reserve in the 1940s to find work in Buffalo. My career in the visual arts began after a near fatal car accident in 1979, and with a permanent disability I set out to define 'urban Iroquois.' You won't find it in any dictionary or anthropological publication -- it is this absence that informs my work as a photo-based storyteller, researcher, independent curator, and public speaker. I want to dismantle long entrenched stereotypes and inappropriate caricatures of Indigenous people.

SOLO EXHIBITIONS

2024

- *I REFUSE TO BE INVISIBLE*, Kenderdine Art Gallery, College Art Galleries University of Saskatchewan, Saskatoon, Saskatchewan
- *The Stories My Father Never Told Me*, Ottawa Art Gallery, Ottawa, Ontario; Musée art de Joliette, Joliette, Québec

2022

- *Where Are You From?*, Stephen Bulger Gallery, Toronto, Ontario

2021

- *The Indigenous Map Maker's Room*, Latcham Art Centre, Stouffville, Ontario

2018

- *Bird Man Rising*, Edwardsville Art Centre, Edwardsville, Illinois
- *Indians on Tour: Exploring Indigenous Experiences Through Jeff Thomas' Lens*, Sheridan Campus Galleries, Mississauga, Ontario

2017

- *A Necessary Fiction: My Conversation with Edward S. Curtis & George Hunter*, Art Gallery of Mississauga, Mississauga, Ontario

2016

- *The Dancing Grounds*, Wanuskewin Heritage Park, Saskatoon, Saskatchewan
- *Metamorphosis*, Paved Arts Billboard Space, Saskatoon, Saskatchewan

2015

- *A Necessary Fiction: My Conversation with Nicholas de Grandmaison*, University of Lethbridge Art Gallery, Lethbridge, Alberta

2012

- *Mapping Iroquoia: Cold City Frieze*, McMaster Museum of Art, Hamilton, Ontario
- *Resistance Is NOT Futile*, Stephen Bulger Gallery, Toronto, Ontario
- *Father's Day*, Urban Shaman, Winnipeg, Manitoba
- *The First Spike*, The Aboriginal Centre of Winnipeg, Winnipeg, Manitoba
- *The Bear Portraits*, Studio 393, Portage Place Mall, Winnipeg, Manitoba

2011

- *Resistance Is [Not] Futile*, Paved Arts, Saskatoon, Saskatchewan
- 2010
- *My Conversation with Edward S. Curtis*, Festival America, “The Holy Chapel” in Vincennes, France
- 2009
- *Departure Points*, Glenbow Museum, Calgary, Alberta / *VERSO*, Robert Langen Art Gallery, Waterloo, Ontario
- 2008
- *Whose Your Daddy Now?*, Karsh-Masson Gallery, Ottawa
 - *Com-mem-o-ra-tion*, MacLaren Art Centre, Barrie, Ontario
 - *Don't Mess with the Pediment*, Stephen Bulger Gallery, Toronto, Ontario
 - *Drive By: A Road Trip with Jeff Thomas*, University of Toronto Art Centre, Toronto, Ontario (offsite location, the Wellesley Subway Station)
- 2007
- *Jeff Thomas: Traces of Iroquois Medicine*, Ontario Museum of Archaeology, London, Ontario
- 2005
- *Portraits from the Dancing Grounds*, McMichael Canadian Art Collection, Kleinburg, Ontario
- 2004-06
- *Jeff Thomas: A Study of Indian-ness*, Gallery 44, Toronto, Ontario; Dunlop Art Gallery, Regina, Saskatchewan; Urban Shaman, Winnipeg, Manitoba; Art Gallery of Southwestern Manitoba, Brandon, Manitoba; Grunt Gallery, Vancouver, British Columbia; Southern Alberta Art Gallery, Lethbridge, Alberta
- 2004
- *Scouting for Indians*, Oakville Galleries, Oakville, Ontario
- 2002
- *inter/SECTION*, Indian Art Centre, Hull, Québec; Art Gallery of Sudbury, Ontario; Woodland Cultural Centre, Brantford, Ontario; Museum of Ethnography, Budapest, Hungary; Canadian Embassy, Vienna, Austria
- 2001
- *Lurking in the Shadows*, Musée de l'Elysée, Lausanne, Switzerland
 - *Scouting for Indians*, Artspace, Peterborough, Ontario
 - *Geronimo Was in Here*, The Buffalo Arts Studio, Buffalo, New York
- 2000
- *Ghost Dancing on the Urban Frontier*, The Photographers Gallery, Saskatoon, Saskatchewan
 - *SCOUTING/For Indians*, Carleton University Art Gallery, Ottawa, Ontario
- 1996
- *Portraits from the Dancing Grounds*, Ottawa Art Gallery, Ottawa, Ontario
- 1985

- *Powwow Images: An Exhibition of Photography by Jeffrey Thomas*, Thunder Bay National Exhibition Centre, Thunder Bay, Ontario; The Woodland Cultural Centre, Brantford, Ontario; Museum of Archaeology, London, Ontario

1982

- *Triptych Peripheral Vision*, Ryerson Polytechnical Institute, Toronto, Ontario

1980

- *In Search of Visions - Metro Bus Show*, CEPA Gallery, Buffalo, New York

TWO-ARTIST EXHIBITIONS

2016

- *Urban Spaces*, Billboard Display (with Tanya Harnett), Ociciwan Contemporary Art Collective, Edmonton, Alberta (<http://www.ociciwan.ca/projects/#/project-4/>)

2010

- *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario

2007

- *Shelley Niro and Jeff Thomas: Contemporary Voices*, Canada House, London, England

2001

- *Scouting for Indians*, American Community House, New York City, New York

1999

- *Kenb tsi Yohwentsyate On This Land (Jeff Thomas & David Maracle)*, York Quay Gallery, Harbourfront Centre, Toronto, Ontario

1992

- *Greg Staats & Jeffrey Thomas: Perspectives from Iroquoia*, Gallery 44, Toronto, Ontario

GROUP EXHIBITIONS

2024

- *Views From the Blue House: The Remain Modern*, The Remain Modern, Saskatoon, Saskatchewan

2023

- *Embassy Cultural House's Celebration 40 Years Cultural History*, London, Ontario
- RBC Community Gallery, Toronto, Ontario
- *Cities in Flux*, Art Gallery of Ontario, Toronto, Ontario
- *In Our Hands, Native Photography 1890 – Now*, Minnesota Institute of Art, Minneapolis, Minnesota

2022

- *Self/Same/Other*, McMaster Museum of Art, Hamilton, Ontario
- *35th Anniversary Permanent Collection*, Art Gallery of Mississauga, Mississauga, Ontario
- *Praise*, Burchfield Penny Art Center, Buffalo, New York
- *Making Voices Heard*, The Colonial Building, St. John's, Newfoundland
- *NIIPA 20/20*, McMaster Museum of Art, Hamilton, Ontario
- *Depth of Field*, Wanuskwein Heritage Park, Saskatoon, Saskatchewan

2021

- *Looking the World in the Face*, Canada Council for the Arts Âjagemô Art Space, Ottawa, Ontario

- *Holding Pattern: 2021 Additions to the City of Ottawa Art Collection*, Ottawa, Ontario
 - *Me ↔ You*, The Rooms, St. John's, Newfoundland
 - *Family Matters*, Carleton University Art Gallery, Ottawa, Ontario
 - *GardenShip and State*, Museum London, London, Ontario
- 2020
- *Portraits from the MacLaren's Permanent Collection*, MacLaren Art Centre, Barrie, Ontario
 - *Signal: 2019 Additions to the City of Ottawa Art Collection*, Ottawa, Ontario
 - *On Location: Artists Explore a Sense of Place*, Glenbow Museum, Calgary, Alberta
 - *Close to Home*, Oakville Trafalgar Memorial Hospital, Oakville, Ontario
 - *Governor General's Awards in the Visual and Digital Arts*, National Gallery of Canada, Ottawa, Ontario
- 2019
- *On Location: Artists Explore a Sense of Place*, Glenbow Museum, Calgary, Alberta
- 2018
- *The 80s Image*, Winnipeg Art Gallery, Winnipeg, Manitoba
 - *Photography in Canada 1960-2000*, The Rooms Provincial Art Gallery, St. John's, Newfoundland
 - *Native Indian/Inuit Photographer's Association (NIIPA), 1985 – 1992*, McMaster Museum of Art, Hamilton, Ontario
 - *150 Acts: Art, Activism, Impact*, Art Gallery of Guelph, Guelph, Ontario
 - *Àdisòkàmagan / We'll all Become Stories*, Ottawa Art Gallery, Ottawa, Ontario
 - *Sovereign Acts II. Leonard & Bina Ellen Art Gallery*, Concordia University, Montréal, Québec
 - *Messages / Visual Platform*, Burchfield Penney Art Center, West End Gallery, Buffalo, New York
 - *Morph*, Vancouver Public Library, Vancouver, British Columbia
 - *150 Years | 150 Works: Canadian Art as Historical Act*, Galerie de l'UQAM, Montréal, Québec (virtual)
 - *Through the Memory Atlas: 40 Years of Collection*, Kamloops Art Gallery, Kamloops, British Columbia
 - *J.S. McLean Centre of Indigenous Canadian Art*, Art Gallery of Ontario, Toronto, Ontario
- 2017
- *150 Years/150 Artworks: Art in Canada as a Historical Act (virtual exhibition)*, Galerie de l'UQAM, Montréal, Québec
 - *The Imposition of Order*, LUMINATO, St. Lawrence Centre for Performing Arts, Toronto, Ontario
 - *Unapologetic: Acts of Survivance*, McMaster Museum of Art, Hamilton, Ontario
 - *The Family Camera*, Royal Ontario Museum, Toronto, Ontario
 - *Visitor Information*, The Robert McLaughlin Gallery, Oshawa, Ontario
 - *Photography in Canada 1960-2000*, National Gallery of Canada, Ottawa, Ontario
 - *Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, Ontario
- 2016
- *Love letters to Arts Court*, Ottawa Art Gallery, Ottawa, Ontario

- *Canada? Over 150 years*, Library and Archives Canada, Ottawa, Ontario
 - *Présences*, DAÏMÓN, Gatineau, Québec
 - *Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto, Ontario
 - *Form Follows Fiction: Art and Artists in Toronto*, Art Museum at the University of Toronto, Toronto, Ontario
 - *Portraits, self and others (it's complicated)*, McIntosh Gallery, Western University London, Ontario
 - *Road Trip*, MacLaren Gallery, Barrie, Ontario
 - *First Person: Contemporary Indigenous Portraiture*, Glenbow Museum, Calgary, Alberta
 - *Contemporary Perspectives on the Battle of the Little Big Horn*, Cantor Arts Centre, University of California Stanford, Stanford, California
- 2015
- *We Are On Treaty Land*, Winnipeg Art Gallery, Winnipeg, Manitoba
 - *Gazing Back, Looking Forward*, Aboriginal Pavilion, Fort York, Toronto, Ontario
 - *Sign, sign, everywhere a sign*, University of Toronto Art Centre, Toronto, Ontario
 - *Home Away from Home*, Ottawa, Art Gallery, Ottawa, Ontario
- 2014
- *Modern Visions: The Medal Art Gallery 50th Anniversary*, Saskatoon, Saskatchewan
- 2013
- *Land/ Slide: Possible Futures*, Markham, Ontario
 - *Indigenous and Urban*, Canadian Museum of Civilization, Gatineau, Québec
 - *inVisibility: Indigenous in the City*, Aird Gallery, Toronto, Ontario
 - *Sakahàn*, National Gallery of Canada, Ottawa, Ontario
 - *Create this Revolution*, Gallery 101, Ottawa, Ontario
 - *Heart of the Moment: Selections from the Permanent Collection*, Ottawa Art Gallery, Ontario
- 2012
- *Collection on View: Photography Collection*, Winnipeg Art Gallery, Winnipeg, Manitoba
 - *Place Markers – Mapping Locations and Probing Boundaries*, Dalhousie Art Gallery, Halifax, Nova Scotia
 - *Sovereign Acts*, Justina M. Barnicke Gallery, Toronto, Ontario
- 2011
- *Place and Circumstance: Recent Additions to the City of Ottawa's Fine Art Collection*, Ottawa, Ontario
 - *Acting Up! Performing the Indian*, Platform Centre For Photographic + Digital Arts, Winnipeg, Manitoba
- 2010
- *Crossing Paths: The 'Four Indian Kings' and the work of Shelley Niro and Jeff Thomas*, Woodland Cultural Centre, Brantford, Ontario
 - *Construction Sites: Identity and Place*, Kamloops Art Gallery, Kamloops, British Columbia
- 2010
- *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario
- 2009

- *Crossing Lines, Building Bridges*, Glenhurst, Brantford, Ontario
 - *Unmasking: Arthur Renwick, Adrian Stimson, Jeff Thomas*, Canadian Cultural Centre, Paris, France
 - *Photo Quai*, The Musée du Quai Branly, Paris, France
 - *Art + People = X*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- 2008
- *Steeling the Gaze: Portraits by Aboriginal Artists*, National Gallery of Canada, Ottawa, Ontario
 - *Face the Nation*, Art Gallery of Alberta, Edmonton, Alberta
- 2007
- *Orientalism & Ephemera*, Ottawa Art Gallery, Ottawa, Ontario
 - *Oh So Iroquois*, Ottawa Art Gallery, Ottawa, Ontario
 - *Cultural Contrasts: Contemporary Iroquois Commentaries*, Iroquois Indian Museum, Howes Cave, New York
 - *Departure Points*, Glenbow Museum, Calgary, Alberta
 - *Indian Arti/Facts*, George Eastman House, Rochester, New York
 - *Art + People = X*, University of Lethbridge Art Gallery, Lethbridge, Alberta
 - *Intersections: Photographs of the City*, Carleton University Art Gallery, Ottawa, Ontario
- 2006
- *Borrowing*, National Gallery of Canada, Ottawa, Ontario
 - *Heterotopia: Works from the Contemporary Collection*, Ottawa Art Gallery, Ottawa, Ontario
 - *Addressing Oakville*, Oakville Galleries, Oakville, Ontario
- 2005
- *American West*, Compton Verney, Warwickshire, England
 - *About Face: Native American Self-Portraits*, Wheelwright Museum of the American Indian, Santa Fe, New Mexico
- 2004
- *Dezhan ejan: Aboriginal Works from the Collection of the Canada Council Art Bank*, Canadian Embassy, Washington, D.C.
 - *Encounters*, Lewis and Clark College, Portland, Oregon
 - *Possible Futures: Utopia / Dystopia*, Case Studies, Harbourfront, Toronto, Ontario
 - *Active Ground//Parallel Tracks*, City of Ottawa Art Gallery, Ottawa, Ontario
- 2003
- *The Master Prints of Edward S. Curtis*, Mashantucket Pequot Museum, Mashantucket, Connecticut
 - *Life Worlds – Artscape Contemporary Iroquois Art*, Museum der Weltkulturen, Frankfurt, Germany
 - *Everyday Lights: Family Photographs Selected by Contemporary First Nations Artists*, The Thunder Bay Art Gallery, Thunder Bay, Ontario
 - *The Architecture of Indian-ness*, George Eastman House, Rochester, New York
 - *The Bigger Picture: Portraits from Ottawa*, The Ottawa Art Gallery, Ottawa, Ontario
 - *Buffalo Creek Revisited*, Karpeles Museum, Buffalo, New York
 - *The Political is Personal: A First Nations Perspective*, Queens Park, Toronto, Ontario
 - *First Peoples Hall*, Canadian Museum of Civilization, Hull, Québec

- *Artists from Ontario: The Canada Council Art Bank Collection*, Queen's Park, Toronto, Ontario
- 2002
- *Americas Remixed*, Milan, Italy
 - *Mediating Violence*, Tribe, Saskatoon, Saskatchewan
 - *Indian Art/Facts*, George Eastman House, Rochester, New York
 - Sigmund Samuel Gallery of Canada, Royal Ontario Museum, Toronto, Ontario
 - *No Escapin' This: Confronting Images of Aboriginal Leadership*, Art Gallery of Ontario, Toronto, Ontario
- 2001
- *The Pan-American Exposition Centennial: Images of the American Indian*, Burchfield-Penny Art Center, Buffalo, New York
 - *Spirit Capture*, National Museum of the American Indian, New York City, New York
- 2000
- *The Powwow: An Art History*, The Mackenzie Art Gallery, Regina, Saskatchewan
 - *Ottawa on Display*, Ottawa Art Gallery, Ottawa, Ontario
- 1999
- *A Category in Question: Native Art from the Permanent Collection*, Carleton University Art Gallery, Ottawa, Ontario
 - *Crossing Borders: Beadwork in Iroquois Life*, McCord Museum, Montréal, Québec; Canadian Museum of Civilization, Québec City, Québec; Museum of the American Indian, New York City, New York; Royal Ontario Museum, Toronto, Ontario
- 1998
- *IroquoisART*, America Haus, Frankfurt, Germany
- 1997
- *Sprawl*, Mercer Union, Toronto, Ontario
 - *Six Artists Six Nations*, American Indian Contemporary Arts, San Francisco, California
- 1996
- *Red River Crossings: Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834)*, The Swiss Institute, New York City, New York
 - *Strong Hearts: Native Visions and Voices*, The Smithsonian Institution International Gallery, Ripley Center, Washington, D.C. (Aperture publication, travelling)
 - *Discernment - The Building of a Public Contemporary Art Collection*, Ottawa Art Gallery, Ottawa, Ontario
- 1995
- *Alter/Native*, McMichael Canadian Art Collection, Kleinburg, Ontario; Canadian Museum of Contemporary Photography, Ottawa, Ontario (catalogue)
 - *Positive Negative*, Street Level Gallery, Glasgow, Scotland (travelling exhibition)
- 1994
- *From Icebergs to Iced Tea*, Thunder Bay National Exhibition Center, Thunder Bay, Ontario (travelling exhibition)
 - *In the Shadow of the Eagle*, Castellani Art Museum, Niagara University, Lewiston, New York
 - *Keepers of the Western Door*, CEPA Gallery, Buffalo, New York

1993

- *The Art of Memory and Transformation*, Canadian Museum of Civilization, Hull, Québec

1992

- *We, the Human Beings*, 27 Contemporary Native American Artists, The College of Wooster Art Museum, Wooster, Ohio (travelling exhibition)

1991

- *Our Land/Ourselves: American Indian Contemporary Artists*, The University Art Gallery, University at Albany, State University of New York (travelling exhibition), Albany, New York
- *The Photographs of Jeff Thomas*, En Foco Gallery, Bronx, New York

1986

- *Beyond Blue Mountains*, Works of Traditional and Contemporary Native Artists, Olympia, Washington

1985

- *Photography and the American Indian*, Princeton University, Princeton, New Jersey

1984

- *The American Indian Photographers Show*, Southern Plains Indian Museum, Anadarko, Oklahoma

1983

- *Traditional Powwow Dancer – Jeff Thomas*, CEPA Gallery, Buffalo, New York
- *Western New York Exhibition*, Albright Knox Art Gallery, Buffalo, New York
- *Indian Art '83*, Woodland Cultural Museum, Brantford, Ontario
- *Six Nations Seven*, Joe and Emily Lowe Art Gallery, Syracuse, New York

1982

- *Contemporary Iroquois Art*, The Queens Museum, Flushing, New York

1982

- *38th Western New York Exhibition*, Albright Knox Art Gallery, Buffalo, New York

1981

- *Indian Art in the '80s*, Native American Centre for the Living Arts, Niagara Falls, New York

1980

- *Hallwall's Summer Space Show*, Buffalo, New York
- *CEPA Gallery Members Show*, Buffalo, New York

CURATORIAL / ARTIST & INTERVENTION PROJECTS

2023

- National Endowment for the Arts “Toolkit for Careers in the Arts for People with Disabilities”

2021

- *GardenShip and State*, Museum London, London, Ontario (co-curator and artist)

2013

- *Wearing Our Identity – The First Peoples Collections*, McCord Museum, Montréal, Québec

2011

- *Contrary Projects in Venice: An Aboriginal Art Intervention at the Venice Biennale*, Venice, Italy. Curated by David Garneau

2010

- *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario

2009

- *Home/land & Security*, Render, University of Waterloo, Ontario (curator)

2009

- *Departure Points*, Glenbow Museum, Calgary, Alberta

2008

- *We Were So Far Away: The Inuit Experience of Residential Schools* (advisor)

2007

- Sigmund Samuel Gallery of Canada, Royal Ontario Museum, Toronto, Ontario (intervention)

2003

- *Exploring the Aboriginal Past: Archives of Ontario*, Toronto, Ontario (curator)

2002

- *Where Are the Children? Healing the Legacy of the Residential Schools National Archives of Canada*, Ottawa, Ontario (touring, 2002 –)
- *The Architecture of Indian-ness*, George Eastman House, Rochester, New York
- *No Escapin' This: Confronting Images of Aboriginal Leadership*, Art Gallery of Ontario, Toronto, Ontario (intervention)

2001

- *On the Field of Battle: Aboriginal Veterans throughout History Department of National Defense*, Ottawa, Ontario (co-curator)

1998

- *Emergence from the Shadows*, Canadian Museum of Civilization, Gatineau, Québec

1996

- *Aboriginal Portraits from the National Archives of Canada*, Ottawa, Ontario

WEBSITE & VIDEO PROJECTS

2020

- wheretheriversmeet.art (under construction)

2015

- www.anecessaryfiction.com for *A Necessary Fiction: My Conversation with Nicholas de Grandmaison*, University of Lethbridge Art Gallery, Lethbridge, Alberta

2014

- www.jeff-thomas.ca portfolio archive
- *Opening Borders/Opening Objects*, University of Western Ontario, London, Ontario

2009

- *Where are the Children*, Legacy of Hope Foundation, Ottawa, Ontario

2006

- www.scoutingforindians.com

2005

- *Art Star 2 Video Biennial, Remix 2005 North of 60*. SAW Gallery, Ottawa, Ontario
- Aboriginal Healing Foundation

2004

- *A Documentation of the Journey of Iroquois/Onondaga Photographer Jeff Thomas*, Artist in residence, Oakville Galleries, Oakville, Ontario, <https://www.oakvillegalleries.com/sitescope/jeffthomas/WEB/about.html>

2003

- Artist Jeff Thomas, Centre for Contemporary Canadian Art, The Canadian Art Database, www.ccca.ca
- University of Ottawa video work “A Study of Indianness,” 2010
- l’Université du Québec en Outaouais (UQO), video work “A Study of Indianness” 2009

GRANTS

- City of Ottawa Heritage Funding Program 2021
- Ontario Arts Council: Curatorial Projects: Indigenous and Culturally Diverse 2020
- Ontario Arts Council: Project Grants 1984, 1986, 1995, 1997, A Grants 2001, 2003, 2006, 2007, 2013, 2015
- Visual Artists Creation Projects, Ontario Arts Council 2023
- Ontario Arts Council: Chalmers Fellowship 2005, 2009
- Ontario Arts Council: Exhibition Assistance 1985, 1996, 2004
- Ontario Arts Council: Aboriginal Arts Projects 2008, 2016
- Canada Council for the Arts: Project Grants: “B” Grant 1989, 1992, 1998; “A” Grant 2002, 2007, 2015
- Canada Council for the Arts: Critics & Curators Grant 2004, 2007
- Canada Council for the Arts: Long-Term Grant 2011-2012
- Regional Municipality of Ottawa-Carleton Project Grants: “B” 1997; “A” Grant 2001, 2005, 2007
- Manitoba Arts Council Project Grants 1990, 1991

AWARDS

- 2023 The Paul de Hueck and Norman Walford Career Achievement Awards, OAC, short list
- 2021 The Paul de Hueck and Norman Walford Career Achievement Awards, OAC, short list
- 2020 Scotiabank Photography Award (long list)
- 2019 Governor General’s Award In Visual And Media Arts
- 2017 REVEAL Indigenous Art Award
- 2008 Karsh Award, Ottawa, Ontario
- 2003 Royal Canadian Academy of Art
- 1998 The Duke & Duchess of York Prize in Photography, Canada Council for the Arts

ARTS JURY PARTICIPATION

- School of the Photographic Arts: Ottawa, Ottawa, Ontario 2020
- Canada Council for the Arts 1992, 2002, 2005, 2009
- Canada Council Art Bank 2004

- Ontario Arts Council 2002, 2004, 2006; Access and Career Development 2006
- Visual Artists: Established 2010, Ontario Arts Council Exhibition Assistance Jury, 1985, 1996
- City of Ottawa Arts Program 1993, 1999, 2000, 2003
- City of Ottawa Direct Purchase Program 2008
- Ottawa School of Art 2003
- Manitoba Arts Council Visual Arts peer assessment 2002, 2004
- Karsh Award 2010, 2016

AFFILIATIONS, CONSULTATION PROJECTS

- 2023 Gardiner Museum First Floor Transformation
- 2023 National Endowment for the Arts “Toolkit for Careers in the Arts for People with Disabilities”
- 2022 The North American Cultural Diplomacy Initiative (NACDI)
- 2020 Carleton University, Collaborative Indigenous Learning Bundles, Knowledge Keeper Interview
- 2020 Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana (contemporary gallery redesign consultant)
- 2019 Indigenous Peoples’ Space, 100 Wellington Street, Ottawa
- 2018 Consultant, Reclaiming Shingwauk Hall exhibition, Shingwauk Residential Schools Centre, Algoma University, Sault Ste. Marie, Ontario
- 2009-ongoing Legacy of Hope Foundation, (website), Ottawa
- 2004 Portrait Gallery of Canada, Ottawa, Ontario
- 2002 Art Gallery of Ontario, Aboriginal Consultancy Group “Meeting Ground”
- 1999 Canada Council Aboriginal Curatorial Program Advisory Panel
- 1998 National Archives of Canada, Ottawa, Ontario
- 1994 Internship: Photography Acquisition and Research National Archives of Canada

COLLECTIONS

Art Gallery of Mississauga, Mississauga, Ontario
 Art Gallery of Ontario, Toronto, Ontario
 Art Gallery of Southwestern Manitoba, Brandon, Manitoba
 Bank of Montréal, Toronto, Ontario
 Beaverbrook Art Gallery, Fredericton, Nova Scotia
 Canadian Museum of Contemporary Photography, Ottawa, Ontario
 Canadian Museum of History, Gatineau, Québec
 Carleton University Art Gallery, Ottawa, Ontario
 Federation of Newfoundland Indians
 Glenbow Museum (pending)
 Global Affairs, Ottawa, Ontario
 Indigenous Art Centre, Ottawa, Ontario
 Kamloops Art Gallery, Kamloops, British Columbia
 Library and Archives Canada, Ottawa, Ontario
 MacLaren Art Centre, Barrie, Ontario

McIntosh Gallery, London, Ontario
 McMaster Museum of Art, Hamilton, Ontario
 Art Gallery of Saskatchewan (formerly Mendel Art Gallery), Saskatoon, Saskatchewan
 Metropolitan University, Toronto, Ontario
 M & T Bank Collection, Buffalo, New York
 Musée de l'Élysée, Lausanne, Switzerland
 Museum der Weltkulturen, Frankfurt, Germany
 Museum of the American Indian, Washington, D.C.
 Museum London, London, Ontario
 National Gallery of Canada, Ottawa, Ontario
 Oakville Galleries, Oakville, Ontario
 Odawa Native Friendship Centre, Ottawa, Ontario=
 Ottawa-Carleton Regional Art Collection, Ottawa, Ontario
 Ottawa City Art Collection, Ottawa, Ontario
 Portrait Gallery of Canada, Ottawa, Ontario
 Princeton University, Princeton, New Jersey
 RBC Bank Collection, Toronto, Ontario
 School of Image Arts Ryerson University, Toronto, Ontario
 Sheridan Campus Galleries, Mississauga, Ontario
 Southern Plains Indian Museum, Anadarko, Oklahoma
 The British Museum, London, England
 The Canada Council for the Arts Art Bank, Ottawa, Ontario
 The Ottawa Art Gallery, Ottawa, Ontario
 The Robert McLaughlin Gallery, Oshawa, Ontario
 Toronto Dominion Bank
 Union of Ontario Indians, Toronto, Ontario
 University of Lethbridge Art Gallery, Lethbridge, Alberta
 University of Toronto Art Centre Gallery, Toronto, Ontario
 Wanuskewin Heritage Park, Saskatoon, Saskatchewan
 Washington State Arts Council, Washington State
 Wesleyan University, Middletown, Connecticut
 Winnipeg Art Gallery, Winnipeg, Manitoba
 Woodland Cultural Centre, Brantford, Ontario
 Private collections

COMMISSIONED, PHOTOGRAPHIC PROJECTS

- *Ground Zero*, Carleton University History Department, Ottawa, Ontario (performance with Greg Hill)
- 2013 *Seize the Space: Champlain's 400th*, National Gallery of Canada, Ottawa, Ontario
- 2006 Ontario Association of Art Gallery Awards "Award Winners Portraits with Chief Red Robe," Ottawa, Ontario
- 2004 *The Mi'kmaq People of Newfoundland: A Celebration*, Corner Brook Museum and Archives, Newfoundland
- 1991 *Aboriginal Justice Inquiry*, Winnipeg, Manitoba

DOCUMENTARIES ABOUT THE ARTIST

- 2006 *Not Just Beads and Moccasins*. The Sharing Circle

- 2004 *Scouting for Indians*, five minute video, Jeff Thomas and Bear Thomas, Collaboration
- 2003 CBC ARTSPOTS
- 1997 *Shooting Indians: A Journey with Jeffrey Thomas*, colour, 54 minutes, directed by Ali Kazimi

BOARD MEMBERSHIP

- 2012 Gallery 101, Ottawa, Ontario
- 2003 Art Gallery of Ontario: Canadian Curatorial Committee
- 2002 Gallery 101, Ottawa, Ontario
- 2002-2008 Ottawa Art Gallery, Ottawa, Ontario
- 1994 Visual Arts Ontario, Toronto, Ontario

ESSAYS BY THE ARTIST

- Hotels, Posadas, Pensioni, *The Executive Motor Hotel*, Toronto, Ontario. 2022. Embassy Cultural House (web site)
- Magnetic North Imagining Canada in Painting 1910-40, Schirn Kunsthalle Museum, Frankfurt, 2021
- Strangers Guide The US National Parks Issue, 2019
- Wisdom, Wit and Other Tidbits, October/November 2019 V.44, No. 6 PhotoLife
- Cybercartography in a Reconciliation Community, Engaging Intersecting Perspectives, Stephanie Pyne, D.R. Fraser Taylor, Elsevier Inc., 2019
- Hamilton Arts & Letters Magazine, Issue 12.1 & Issue 12.2, 2019
- Peripheral Vision(s) Perspectives on the “Indian” Image by 19th Century Northern Plains Warrior-artists and 20th Century American Artists Leonard Baskin & Fritz Scholder, McMaster Museum of Art, 2019
- We Are Still Here, *BlackFlash*, 35.3/, Fall Winter 2018
- Ground Zero: The Bear Portraits. Photography and Culture, Volume 10-Issue 2, July 2017. Published online – Taylor & Francis Group
- A Conversation with Tanya Harnett and Jeff Thomas. Auto/Biographical Studies Publication. Taylor & Francis, July 4, 2016
- Father’s Day: The Missing Conversation, West Coast Liner 74, vol. 46, Summer 2012
- Mapping Iroquoia, Lake A Journal of Arts and Environment, Issue 7 2012
- Seize the Space: Buffalo Boy, *Black Flash*, Fall 2011
- “Emergence from the Shadow: First Peoples’ Photographic Perspectives,” Payne, Carol and Kunard, Andrea. *The Cultural Work of Photography in Canada McGill-Queen’s/Beaverbrook Canadian Foundation Studies in Art History #4*, 2011
- Resistance is Futile. *Orientalism & Ephemera*, guest editor Jamelie Hassan, West Coast Line 64, volume 43, no 4. Spring/Summer 2010. page 18
- What’s the Point? Public Art in Canada: Critical Perspectives, Edited by Annie Gérin and James S. McLean, 2009
- Indian Corn to Indian Corn, *Trans/mission: Ble d’Inde*, Ron Benner. AXENE07, 2008
- Making the Scene: Edward Curtis in Context. *BlackFlash*, SCENE25.3, 2008

- decentre Concerning artists-run culture YYZ Books, 2008
- My Indian Companion, Drive By: A Road Trip with Jeff Thomas. University of Toronto Art Centre Gallery, Toronto
- “Our” Artist, Boreal Baroque Mary Anne Barkhouse, 2007 The Robert McLaughlin Gallery ABC Art Books Canada
- Aboriginal Art in the Canada Council Art Bank Collection, Art at Work, edited by Victoria Henry, Goose Lane Editions, 2007
- Scouting for Indians. Public Number 29 Localities, 2004
- Jeff Thomas: A Study of Indian-ness. Gallery 44, 2004
- Where Are the Children: Healing the Legacy of Residential Schools, (cat.) Aboriginal Healing Foundation, Ottawa, 2003
- Articulating the Vanishing Indian. FUSE Magazine 25, no. 4, 2002
- Making the Invisible Visible. MIX 28, no. 1 (Summer 2002).
- Luminance – Aboriginal Photographic Portraits. Archivist, no.112, 1996

ARTICLES & REVIEWS

- Jeff Thomas Indians on Tour, Ciel Variable, No. 120, Jun-Sept. 2022
- ‘Urban Iroquois photographer Jeff Thomas,’ CBCq, Mar. 18, 2019
- Peter Robb, Ottawa’s Urban Iroquois Jeff Thomas, artsfile, Mar. 25, 2019 (<https://bit.ly/2Cvkier>)
- ‘Urban Iroquois photographer Jeff Thomas,’ CBCq, Mar. 18, 2019
- Wanda Nanibush, ‘Notions of Land,’ Aperture Magazine, Spring 2019
- Lynn Saxberg, Newly named laureate wants art lovers to 'think differently' about First Nations, Ottawa Citizen, 2019-03-28
- Wong, Alice. Disabled Artists, Disability Visibility Project (Podcast interview)
- Unreserved, CBC Radio, May 26, 2019
- Baele, Nancy. Strong images of a far-from-vanishing people. The Ottawa Citizen, June 28, 1996.
- Bell, Lynn. Ghost Dancing on the Urban Frontier. Black Flash, Vol. 18 (March 2001).
- Beyer, David and Tobias-Keeshig, Lenore. Powwow Dancer. Sweetgrass (July/August 1984).
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CATALOGUES & PUBLICATIONS

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- Art Canada Institute. *Northern Exposure Canadian Photography at Contact*, newsletter, May 20, 2022.
- Art Canada Institute. *Faces of Fatherhood: Ten Canadian Works*. Art Canada Institute, June 18th, 2021.
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- McMaster Museum of Art, Jeff Thomas: Mapping Iroquoia: Cold City Frieze, 2012.
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- Mitra, Srimoyee. Learning Through Crossing Lines: An Intercultural Dialogue, Cultivating Canada: Reconciliation through the Lens of Cultural Diversity. 2011.
- Payne, Carol and Kunard, Andrea. The Cultural Work of Photography in Canada McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History #4, 2011.
- Phillips, Ruth, B. Settler Monuments, Indigenous memory: Dis-membering and Remembering Canadian Art History. Monuments and Memory, made And Unmade. Edited by Robert S. Nelson and Olin, Margaret. The University of Chicago Press. 2003.
- Tompkins, Edward. Ktaqmkukewaq Mi'kmaq: Wlqatmuti The Mi'kmaw People of Newfoundland: A Celebration. Federation of Newfoundland Indians, 2004.
- University of Toronto Art Centre, Drive By: A Road Trip with Jeff Thomas, 2008.
- Wheelwright Museum of The American Indian, About Face: Self-Portraits by Native American, First Nations, and Inuit Artists, 1997.
- Rebel's With A Cause Film Festival, Toronto, Ontario
- York University, Art History Department, Toronto, Ontario
- Wanda Nanibush, 'Notions of Land,' Aperture Magazine, Spring 2019.

ARTIST TALKS

2022

- This is me. This is also me: The Artist's Archive as Self Portrait, Association for Art History conference, London, United Kingdom

2021

- River of Life: Curating and Community Engagement in a Time of Crisis De Montfort University's Artist Talk Series, Art and Photography, Leicester School of Art School of Art, Design & Architecture
- Practicing The Social: Entanglements Of Art And Social Justice, Guelph University
- York University, Department of Visual Arts and History, Where the Rivers Meet
- Western University, SASAH Speakers Series, Conversations: Past/Present/and Future with Bear Witness
- In conversation with Jeff Thomas and Bear Witness, Carleton University Art Gallery, Ottawa, Ontario
- Jeff Thomas, Criptimes a podcast series, <https://bodiesintranslation.ca/crip-times-episode-5-the-jeff-thomas-episode/>
- Art Now - Visiting Artist Series, University of Calgary
- Always Already Players: Considering the Cultural Diplomacy of Artists Virtual Research Summit, University of Southern California Annenberg School for Communication and Journalism

CONFERENCES & PANELS

2021

- Beyond the Spectacle, "Indigenous Mobilities, "Travellers at the Heart of Empire," University of Kent
- Introducing "Family Matters" / plus a conversation with Jeff Thomas and Bear Witness, Carleton University
- Where the Rivers Meet, York University, Ontario
- Stop Extinction! Restore the Earth Artists Address Climate Crisis Presented by Embassy Cultural House and the GardenShip and State Project

2019

- The future of commemorative art practices Culture Montréal, through its public art commission, is organizing and funding the event, which will take place at the Bibliothèque et Archives nationales du Québec, Montréal
- Longing and Belonging, DOXA Film Festival, Vancouver, British Columbia
- The future of commemorative art practices Culture Montréal, through its public art commission, is organizing and funding the event, which will take place at the Bibliothèque et Archives nationales du Québec, Montréal
- Longing and Belonging, DOXA Film Festival, Vancouver, British Columbia
- Reframing Conversations around Indigenous Photographic Archives, Canadian Historical Association
- In Conversations with Lee Ann Martin and Jeff Thomas, National Gallery of Canada

2017

- Reframing Family Photography, Royal Ontario Museum
- Project Naming, Library and Archives Canada, Ottawa, Ontario

2016

- What does Heritage Change? panel for the Critical Heritage Studies Conference, Montréal, Québec

2015

- University Art Association of Canada, Halifax, Canada, (Keynote address)

2014

- Stronger Than Stone: (Re)Inventing the Indigenous Monument, Calgary/Saskatoon

2013

- Champlain on the Anishinabe Aki: Histories and Memories on an Encounter, Carleton University Colloquium, Ottawa, Ontario
- inVisibility: Indigenous in the City, Aird Gallery, Toronto, Ontario
- Pictures of By Indians: Decolonization and the Lens, Ryerson University, Toronto, Ontario

2012

- Immortal Body symposium, Ryerson, Toronto, Ontario

2011

- Native American Art Studies Association Eighteenth Biennial Conference, Ottawa, Ontario
- The Association for Canadian Studies and the Canadian Ethnic Studies Association 2nd Annual Joint Conference Revisiting 40 Years of Multiculturalism Policy in Canada

- National Victims of Crime Awareness Week, Symposium, Department of Justice, Ottawa
- 2009
- Healing Through Exhibitions, Aboriginal Curatorial Collective Conference, Ottawa, Ontario
 - Home/land & Security, exhibition circle gathering, University of Waterloo, RENDER, Waterloo, Ontario
- 2008
- Whose History? Re-visioning the Colonial Monument Four Hundred Years After Samuel de Champlain's Habitation at Québec, University of Toronto Art Centre Gallery, Toronto, Ontario
- 2007
- Transporters, University of Victoria, British Columbia
- 2006
- Ontario Museum Association Conference, Owen Sound, Ontario
 - ReVisions: Canadian Voices, University of Toronto, Ontario
 - The Indigenous City, University of British Columbia, Vancouver, British Columbia
- 2005
- Define Indian. University of Saskatchewan, Saskatoon
 - Curators in Context: Thinking Through Curating, Banff Centre, Banff, Alberta
 - Aboriginal Curatorial Collective. Ottawa, Ontario
 - Post...A Gathering and Community Discussion. (Moderator) Gallery 101, Ottawa, Ontario
- 2004
- Canadian Embassy, Washington D.C
 - Shooting Indians: Perspectives on Urban Indian-ness. (Moderator) Gallery 44, Toronto, Ontario
- 2003
- Powwow Performance and Nationhood in Native North America, Ethnography Conference. The British Museum, London, England
 - Power to the People, Contemporary Art Forum, Kitchener, Ontario
- 2002
- Convergence Strategies & Influences. ARRCO Conference, Ottawa, Ontario
 - Empowerment in the Museum: The Artist as Curator. Contemporary Art Forum, Kitchener, Ontario
 - Healing Through the Arts in the Aboriginal Community. First Annual New Sun Symposium, Carleton University, Ottawa, Ontario
- 2000
- Urban Myths. (moderator) Karsh Masson Gallery, Ottawa, Ontario
 - Writing Canada's Art Histories, Carleton University, Ottawa, Ontario
 - Canadian Society of Landscape Architects' Congress 2000, Ottawa, Ontario
- 1999
- CEPA Gallery, Buffalo, New York (panel)

- Aboriginal Representation in the Art Gallery, Art Gallery of Ontario, Toronto, Ontario
- 1998
- Forum on First Peoples Visual Arts, The Canada Council, Ottawa, Ontario
 - Preservation or Appropriation? A Discussion of The Relations Between Aboriginal culture(s) and Canadian Museums, McGill University, Canadian Ethnic Studies, Montréal, Québec
 - Emergence from The Shadow: First Peoples' Photographic Perspectives. Canadian Museum of Civilization, Hull, Québec
- 1997
- Hybrids, Half-Breeds and the Myth of Whiteness, Gallery 101, Ottawa, Ontario
- 1996
- Enlarging Curatorial Perception: Racial Identity and Visual Prototypes, Ontario Association of Art Galleries, Toronto, Ontario
 - Artists as Social Critics, SAW Gallery, Ottawa, Ontario
- 1995
- Native American Art Studies Association, Tenth Biennial, Tulsa, Oklahoma

SPEAKING ENGAGEMENTS: Artistic Practice

- 2021
- University of Toronto, Zoom Studio Visit and talk (class, art acquisitions focus), for the University of Toronto Scarborough collection, with Anique Jordan
- 2017
- Family Camera Roundtable, Royal Ontario Museum, Toronto, Ontario
- 2016
- Ontario College of Art and Design University (OCAD U), Toronto, Ontario
 - Wanuskewin Heritage Park, Saskatoon, Saskatchewan
 - College Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan
- 2015
- Southern Illinois University, Edwardsville, Illinois
 - University of Lethbridge, Lethbridge, Alberta
- 2013
- Carleton University History Department, Ottawa, Ontario
 - Carleton University Art History Department, Ottawa, Ontario
 - Carleton University Art Gallery, Jamelie Hassan in Conversation with Jeff Thomas, Ottawa, Ontario
- 2012
- McMaster Museum of Art, Hamilton, Ontario
 - McMichael Canadian Art Collection, Kleinberg, Ontario
 - McCord Museum, Montréal, Québec
- 2011
- The Dalhousie Art Gallery, Halifax, Nova Scotia
 - York University, Rebel's With A Cause Film Festival, Toronto, Ontario
 - York University, Art History Department, Toronto, Ontario

2010

- Concordia University, Montréal, Québec
- Harvard University, Cambridge, Massachusetts
- Art Gallery of Southwestern Manitoba, Brandon, Manitoba

2009

- Wilfred Laurier University, Waterloo, Ontario
- The Musée du Quai Branly, Paris, France
- Commemoration, MacLaren Art Centre, Barrie, Ontario
- National Gallery of Canada, Ottawa, Ontario

2008

- Karsh-Masson Gallery, Ottawa, Ontario
- University of Ottawa, Ottawa, Ontario

2006

- University of Manitoba, Winnipeg, Manitoba
- Dept. of Creative Studies Univ. of B.C. Okanagan, Kelowna, British Columbia
- McMichael Canadian Art Collection, Kleinberg, Ontario
- Camera Frontera, North Bay, Ontario
- Visiting Scholar, Department of Art, Queens University, Kingston, Ontario
- Agnes Etherington Art Centre, Kingston, Ontario
- York University, Jeff Thomas & Reesa Greenberg, Toronto, Ontario
- Modern Fuel Gallery, Kingston, Ontario

2005

- University of Saskatchewan, Saskatoon, Saskatchewan
- York University, Toronto, Ontario
- Urban Shaman & Platform Galleries, Winnipeg, Manitoba

2004

- Carleton University, Art History Department, Ottawa, Ontario
- Oakville Galleries, Oakville, Ontario
- Gallery 44, Toronto, Ontario (panel)
- University of New Brunswick, St. John, New Brunswick

2003

- Ottawa Art Gallery, Ottawa, Ontario
- Canadian Museum of Civilization, Hull, Québec
- George Eastman House, Rochester, New York
- Pequot Museum, Mashantucket, Connecticut
- The British Museum, London, England (conference)

2002

- Museum of the American Indian, New York City, New York
- American Indian Community House Gallery, New York City, New York
- Artspace Gallery, Peterborough, Ontario
- Carleton University, Art History Department, Ottawa, Ontario
- Carleton University Art Gallery, Ottawa, Ontario
- Mackenzie Art Gallery of Regina, Regina, Saskatchewan

- University of Lethbridge, Lethbridge, Alberta
 - University of Saskatchewan, Saskatoon, Saskatchewan
 - University of Toronto at Scarborough Division of Social Sciences, Scarborough, Ontario
 - Scott Collegiate High School, Regina, Saskatchewan
- 2001
- McCord Museum, Montréal, Québec
 - York University, Toronto, Ontario
 - University of Western Ontario, London, Ontario
 - Carleton University, Art History Department, Ottawa, Ontario
- 2000
- The Photographers Gallery, Saskatoon, Saskatchewan
- 1999
- Woodland Cultural Centre, Brantford, Ontario
 - Canadian Museum of Civilization, Hull, Québec
- 1996
- Ottawa Art Gallery, Ottawa, Ontario
- 1991
- Aboriginal Journalism Program, Red River Community College, Winnipeg, Manitoba
- 1985
- Woodland Cultural Centre, Brantford, Ontario
- 1984
- Confederated Indian College, Regina, Saskatchewan

SPEAKING ENGAGEMENTS: Curatorial Practice

- 2021
- Gardenship & State, Museum London
- 2011
- Dalhousie Law School, Halifax, Nova Scotia
- 2010
- McIntosh Gallery, London, Ontario
- 2009
- Home/land & Security, REDNER, University of Waterloo, Ontario (round table)
- 2007
- Lethbridge Public Library, Lethbridge, Alberta
- 2006
- Woodland Cultural Centre, Brantford, Ontario
 - Red Lake Cultural Heritage Centre, Red Lake, Ontario
- 2005
- Manitoba Museum, Winnipeg, Manitoba
- 2004
- National Archives of Canada, Ottawa, Ontario
 - St. John Museum, Saint John, New Brunswick
- 2003

- U.B.C. Museum of Anthropology, Vancouver, British Columbia
- Canadian Museum of Civilization, Hull, Québec
- George Eastman House, Rochester, New York

2002

- Lecture, Louis-Philippe Herbert, National Gallery of Canada, Ottawa, Ontario
- Lecture, Carl Beam, The Robert McLaughlin Gallery, Oshawa, Ontario

2001

- Edward S. Curtis, Musée de L' Elysée, Lausanne, Switzerland

1999

- Canadian Museum of Civilization, Hull, Québec

1998

- Andres Serrano: The Native American Portfolio. Art Core Gallery, Toronto, Ontario

1997

- National Archives of Canada, Ottawa, Ontario

WORKSHOPS (Instructor)

- 2019 National Gallery of Canada
- 2017 The Radical Imagery Institute, Trinity Square Video, Toronto, Ontario
- 2011 Paved Arts, Saskatoon, Saskatchewan
- 2006 Southern Alberta Art Gallery, Lethbridge, Alberta
- 2004 Oakville Galleries, Oakville, Ontario

ARTIST RESIDENCIES

- 2006 Visiting Scholar, Queens University, Kingston, Ontario
- 2004 Site Scope Residency #2, Oakville Galleries, Oakville, Ontario
- 2003 George Eastman House, Rochester, New York
- 2003 DAÏMÔN, Hull, Québec
- 1985 Ojibwa and Cree Cultural Centre, Northern Ontario